

To: Curriculum and Assessment  
College of Arts & Sciences

From: Philip C. Brown, Chair  
Graduate Committee  
Interdisciplinary M.A. in East Asian Studies

Date: April 17, 2014

Re: Combined B.A./M.A. Program in East Asian Studies Semester Proposal

Dear Colleagues,

Although the Interdisciplinary MA Program in East Asian Studies has admitted BA/MA students in the past, we now seek to recruit such students more aggressively by establishing separate BA/MA programs. The attached is one such proposal.

**The Proposal:** Our proposal for a semester version of our BA/MA program is comprised of the following elements:

1) Based on application during the student's junior year, admission of highly qualified OSU students to the combined BA/MA program will be considered by the Graduate Committee based on the same criteria as other students are admitted to the program, including taking the GRE examination.

**NOTE:** Students in combined BA/MA programs are eligible for the University Fellowship competition as described in its Competition  
ment: [http://www.gradsch.osu.edu/Depo/PDF/2013\\_FellowshipProtocol.pdf](http://www.gradsch.osu.edu/Depo/PDF/2013_FellowshipProtocol.pdf).  
The GRE is required for fellowship consideration.

2) Up to four undergraduate-graduate level courses (5000) and above (a maximum of 12 credit hours) taken as an undergraduate and completed with a grade of B or higher will count toward both BA and MA degrees.

3) Students admitted to the combined program must fulfill the normal requirements for both degrees as specified in 1) the degree and general education requirements of the university and the student's college, 2) the department requirements for the major, and 3) the EAS MA program requirements, including continued study of the appropriate East Asian language(s).

4) Students admitted to the program must meet all of the minimum grade requirements for courses in both their undergraduate degree and major as well as the MA program (B or higher for work counted toward a graduate degree).

Please note that the Graduate Faculty and Graduate Committee of the Interdisciplinary M.A. Program in East Asian Studies have reviewed and endorsed this proposal for a joint degree. In addition, the Department of the History of Art has similarly concurred with this proposal and copy of their statement of concurrence is attached.

Thank you very much for your consideration of this proposal.

Attachments:

1. Formal proposal, with excerpt from *The Graduate School Handbook*, sample course of study, description of the History of Art Major and a Copy of the Interdisciplinary M.A. in East Asian Studies *Handbook*, and an advising worksheet for the joint program.
2. Letter of Concurrence from the Department of the History of Art

## History of Art/East Asian Studies BA/MA Combined Degree Program

**Degree and Program Options:** Qualified students may complete a combined undergraduate/graduate degree program via a model in which students spend Years 1, 2 and 3 in undergraduate courses; Year 4 is a combination of undergraduate courses plus graduate courses, followed by full-time graduate study. Four courses (a maximum of twelve semester credits) of the graduate courses can count toward the bachelor degree as well as the graduate degree. Students will complete the M.A. degree in one or more years depending on the intensity of their study in an East Asian language during the course of their B.A. program.

Students who are interested in the combined degree program will work with an undergraduate faculty advisor early on, so that they can have the appropriate coursework completed before starting the combined degree program. Late in their second year or early in their third year of undergraduate work, students will complete a “pre-application” to the combined degree program, which will serve as an indicator of their interest to **apply formally during their third year**. The applicant’s major field faculty Undergraduate Adviser will review the pre-application and, if necessary, discuss course requirements that will need to be met for the major before formally entering the combined degree program. In addition, the pre-application will be reviewed by the Graduate Studies Committee for the Interdisciplinary M.A. Program in East Asian Studies. The Committee will provide additional guidance to the student prior to submission of a formal application for admission to the M.A. program.

During their third year in the B.A. program, students who are interested in the combined degree will apply to the M.A. program in the Graduate School through our online application system. At the time of application they will:

- have completed at least 18 semester hours of history of art (including courses in which they are enrolled at the time of application)
- have completed or are taking two of these four: History of Art 4001, 4010, 4015, 4016
- have completed at least Level I and Level II of an East Asian language (Chinese, Japanese or Korean)
- have a cumulative GPA in Ohio State University courses of at least 3.5
- have taken the GRE and earned scores that meet standard admissions policy

After a student is admitted to the M.A. program, he/she will apply to the combined degree program. This will involve completing the Graduate School’s combined degree approval form ([http://www.gradsch.ohio-state.edu/Depo/PDF/Combined\\_Graduate\\_Program.pdf](http://www.gradsch.ohio-state.edu/Depo/PDF/Combined_Graduate_Program.pdf)) and submitting that form to the Undergraduate Studies Committee Chair in the student’s major program and the Graduate Studies Committee Chair. If all requirements are met (see “Criteria” listed below), these Chairs will sign and forward to the Graduate School for final approval.

### Special Considerations for Students in East Asian Art History:

1) Because successful work in the East Asian Studies Interdisciplinary M.A. Program is dependent on consistent and solid progress toward mastery of a modern East Asian language (Chinese, Japanese or Korean), successful applicants will have demonstrated an ability to

learn one or more of these languages prior to formal application for admission to the combined BA/MA program.

2) Advisers will make potential applicants aware that time to degree in the M.A. portion of their work is directly influenced by their level of language competence at the time of admission to the program. Students will be actively encouraged to pursue intensive language study during both summer sessions and the academic year in order to speed completion of the combined degree.

Below, and continuing on the pages that follow, are:

- A. The applicable edited content from the *Graduate School Handbook*.
- B. A sample program premised on early, but not intensive Chinese language study and allows completion of both B.A. and M.A. in one academic year and two summers of study. Shorter times to degrees are possible with intensive study, longer times are possible for those who start language study later in their careers. Further, myriad other permutations are possible for (and in the past have been exhibited by) students during both the undergraduate and graduate portions of their study.
- C. A description of the requirements for a B.A. in History of Art
- D. The current *Handbook* for students in the Interdisciplinary M.A. Program in East Asian Studies, including discussion of concentrations, language competence, etc.
- E. An Advising worksheet for the combined program.
- F. Endorsement of the Department of History of Art

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#### **A. Excerpt from the *Graduate School Handbook*:**

Applicants and admitted students must meet and follow Graduate School requirements. An excerpt from Section 8.1 of the *Graduate School Handbook* (<http://www.gradsch.ohio-state.edu/8.1-combined-programs.html>) follows:

**Admission.** Students enrolled in combined programs are admitted by the Graduate School, the Graduate Studies Committee, and the undergraduate college or school. The College receives application material, determines when the application is complete, calculates the official GPA, and notifies the applicant of the admission decision.

**Criteria.** To be admitted as a regular or special graduate student in a combined program, the applicant must submit documentation that demonstrates satisfactory fulfillment of the following admission criteria:

1. completion of a minimum of 90 undergraduate credit hours, for those enrolling in an undergraduate/graduate combined program
2. a minimum of 3.5 cumulative point-hour ratio in all previous undergraduate work for those enrolling in an undergraduate/graduate combined program
3. prerequisite training that will enable the student to pursue the graduate degree program selected

Students may not be admitted to the undergraduate/graduate combined program in conditional or graduate non-degree status.

**Credentials.** Applicants must submit the same credentials required of other Graduate School applicants.

**Procedures.** Applicants must consult the appropriate professional or undergraduate college or school about admission requirements and procedures for its combined program students. The procedures outlined in Section II also apply to combined program students. The intended combined program must be indicated on the admission application form. Applicants are required to submit a completed [Approval of Combined Graduate and Undergraduate/Professional Program](#) form available on the Graduate School website. The form must be submitted at least two weeks prior to the beginning of the semester or session of the combined program.

**Advisor.** At the time of admission, a Graduate Faculty member is appointed to advise the student. The graduate advisor may be the same as the professional or undergraduate advisor.

**Monitoring Progress.** The Graduate Studies Committee and the student's graduate advisor are responsible for monitoring progress toward the graduate degree. A statement describing the student's goals, objectives, and general plan for completing both degrees must be submitted to the Graduate School by the end of the first semester or session of enrollment in the combined program.

**Course Load.** The number of credit hours a combined program student attempts each semester or term is determined by the student and the advisor(s) and must be consistent with the course loads described in [Section III](#) and by the professional or undergraduate college or school.

**Schedule Approval.** The student may access the University Registrar's website to obtain information about online registration. The student consults with the advisor(s) about course selection.

**Withdrawal.** Students who are denied further registration in or who withdraw from the graduate portion of their combined program may either retain their graduate credit in the Graduate School should they reenroll at a later time or transfer that graduate credit earned to the other degree program, subject to the rules of the other college or school.

**Cumulative Point-Hour Ratio.** Students enrolled in combined programs have two cumulative point-hour ratios, one including all credit counted toward the graduate degree and one including all credit counted toward the professional or undergraduate degree.

**Academic Standards.** The academic standards stated in [Section V](#) apply to combined program students.

**Graduate Associates.** Students enrolled in professional/graduate combined programs may hold graduate associate appointments provided all eligibility criteria are met. Students enrolled in a bachelor's/master's combined program may hold GA appointments that do not involve teaching of other students provided all other eligibility criteria are met.

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## **B. Sample Course of Studies for BA/MA degree in History of Art**

### **NOTE:**

- 1) Distribution requirements within the major program and M.A. program are noted at the head of each column, provision of geographical and chronological breadth as well as development of basic research and critical reading skills in**

the case of the History of Art B.A. Major, and the need for language training, a concentration (thematic, geographic, etc.), work outside the concentration, and understanding of the role of interdisciplinary area studies for the M.A. program.

- 2) This is but a single example of a BA/MA course of study, one of many variants in the composition of both a B.A. and an M.A. program.
- 3) Shorter times to degrees are possible with intensive study, longer times are possible for those who start language study later in their careers.

	Distribution requirement within BA:		B3. Global Art (EA Concentration) (4-5 courses)	B1. Mediterranean/European Art Pre-1700 (2 courses)	B2 Modern Art of Europe and US Post-1700 (2 courses))	6000 or above MA (8 courses)	4000/5000 or above UG (5 & 2 courses)	A. Skills (4 courses)
<b>A Major courses</b>	<b>Year 1 sem 1</b>							
	HA 2001 (GEC+prereq)	Intro Western Art I						
1	HA 2003	Asian Art	1					
	<b>Year 1 sem 2</b>							
	HA 2002 (GEC+prereq)	Intro Western Art II						
1	HA 4301	Greece & Rome		1			1	
	<b>Year 2 sem 1</b>							
1	HA 4001	Writing						1
	Chinese	Level I Chinese						
1	HA 4421	Medieval Europe		1			1	
	<b>Year 2 sem 2</b>							
	Chinese	Level I Chinese						
1	HA 4510	Arts of China	1				1	
1	HA 4005	Materials						1
	<b>Year 3 sem 1</b>							
	Chinese	Level II Chinese						
1	5815	Lyric Journey: Song Painting	1				1	
1	4620	20 <sup>th</sup> century European Art			1		1	

	<b>Year 3 sem 2</b>							
	Chinese	Level II Chinese						
1	HA 4610	19 <sup>th</sup> century France			1		1	
1	HA 5816	Images of the Mind: Chinese Painting of the Yuan and Ming Periods	1				1	
	<b>Year 4 sem 1</b>							
1	4010	Methods	1					1
1	HA 8811	Chinese Art Seminar	1			1	1	
1	HA 4815 as contract 8000	Art of Modern China	1			1	1	
	Chinese	Level III Chinese						
	<b>Year 4 sem 2</b>							
1	HA 8821	Japanese Art seminar	1				1	
1	History of Art 4016	Senior Seminar						1
	Chinese	Level III Chinese						
	Chi 6451	Chinese Lit I				1		
<b>15</b>	<b>total courses toward BA</b>		<b>7</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>7</b>	<b>4</b>
			<b>B3 Global (EA Concentration) (4-5 courses)</b>	<b>B 1. Mediterranean/European Art Pre-1700 (2 courses)</b>	<b>B2 Modern Art of Europe and US Post-1700 (2 courses)</b>	<b>4 6000 or above MA (8 courses)</b>	<b>5 &amp; 2 4000+ 5000+ UG (5+2 courses)</b>	<b>4 A. Skills (4 courses)</b>

MA redit ours	Distribution requirement within MA:		Total no. M.A. courses	Concentra- tion East Asian Art History (=6 courses min.)	Non- Concentra- tion (4 courses min.)	Other lan- guage (2 courses)	Intro Grad EAS (ea. regular sem. of enroll- ment)
	<b>Transfer From B.A. Program</b>						
4	HA 8811	Chinese Art Seminar	1	1			
3	HA 4815 as 8000	Art of Modern China	1	1			
4	HA 8821	Japanese Art seminar	1	1			
3	Chi 6451	Chinese Lit I	1		1		
	<b>Year 1 summer 1</b>						
6	Chinese	Level IV (in Chi- na or Taiwan)	2			2	
	<b>Year 1 sem 1</b>						
1	History of Art 6801	Intro Grad EAS	1				1
3	Chi 5103	Level V Chinese	1			1	
4	History of Art 8811	Seminar in Chi- nese Art	1	1			
3	History 6193.1	Independent	1		1		
	<b>Year 1 sem 2</b>						
1	History 7405	Intro Grad EAS	1		1		1
3	Chi 5104	Level V Chinese	1	1		1	
3	Comp Studies 8896	Sem E. A. Philosophy	1		1		
4	History of Art 8821	Seminar in Jap- anese Art	1	1			

	<b>Year 2 summer 2</b>						
3	<b>History of Art nn</b>	<b>Thesis research</b>	1	1			
	<b>Total courses</b>		<b>15</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>2</b>
48	<b>Total credits</b>			<b>22</b>	<b>12</b>	<b>12</b>	<b>2</b>
				<b>Concentra- tion Asian Art History (= 6 courses min.)</b>	<b>Non- Concentra- tion (= 4 courses min.)</b>	<b>Other lan- guage (2 courses)</b>	<b>Intro Grad EAS (ea. reg. sem. of enroll- ment)</b>

## C. The History of Art Major

The B.A. degree with a major in the History of Art requires 39 credit hours (13 courses) in the History of Art.

–A. The **core curriculum** is comprised of four courses (12 credit hours): A writing seminar (HA4001); either a course in artistic materials and techniques (HA4005) or a studio course taken in the Department of Art; a course in art historical theory and methodology (HA4010); and a senior seminar (HA4016).

A.1. HISTART 4001 - Writing Seminar in History of Art. (3 credit hours)

Training in writing a variety of assignments commonly undertaken by art historians.

Prereq: History of Art Major. Not open to students with credit for 415.

A.2 HISTART 4005. An Introduction to Artistic Media and Techniques (3 credit hours)

A survey of the major historical and contemporary artistic media and techniques.

Prereq: History of Art major, or permission of instructor. Not open to students with credit for 450.

A.3 HISTART 4010 - An Introduction to the Methods and Theories of Art History (3 credit hours)

An introduction to the fundamental methods and theories of art historical investigation.

Prereq: History of Art major, or permission of instructor.

A.4 HISTART 4016 - Senior Research Seminar in History of Art (3 credit hours)

A research seminar required of all History of Art majors designed to develop and perfect their research and writing skills.

Prereq: 4001 or 4010; or permission of instructor.

**B. Breadth Areas** (18 credit hours). To develop a program that includes chronological and geographic breadth. Of the six courses, four must be at the 4000-level and a maximum of two may be at the 2000 or 3000 levels.

2 courses in Area 1: Mediterranean/European Art Before 1700

2 courses in Area 2: Modern Art of Europe and the United States (after 1700)

2 courses in Area 3: Global Arts (Arts of Asia, Africa, and Central and South America)

**C. Concentration.** (6 credit hours) 2 additional courses from the 4000-level or above in **ONE** of the three areas listed in B.. At least one must be at the 5000 level.

**D. Elective** (3 credit hours). One additional **elective** course at the 5000 level or above.

It is strongly recommended that students take courses in foreign languages appropriate to their areas of interest.

## D. STUDENT HANDBOOK 2013-2014

### Interdisciplinary Master of Arts in East Asian Studies The Ohio State University

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#### INTRODUCTION

This handbook is the primary faculty and student guide to the policies and procedures of the East Asian Studies M.A. Program at The Ohio State University. Additional important material about graduate study at The Ohio State University can be found in The Ohio State University *Graduate School Handbook* published by The Graduate School at <http://www.gradsch.ohio-state.edu/graduate-school-handbook1.html>. This handbook supplements and does not supersede Graduate School regulations and procedures.

The East Asian Studies M.A. program builds on the very broad and rich resources of The Ohio State University. Students have the opportunity to study with some four dozen faculty in sixteen different disciplines (see below). They have access to an outstanding and ever-expanding library collection of East Asian language materials.

#### THE M.A. IN EAST ASIAN STUDIES

The East Asian Studies Master of Arts is designed to be a two-year interdisciplinary and terminal degree program to prepare students who desire concentrated training in East Asian language and culture (Chinese, Japanese, or Korean) either 1) before pursuing a non-academic career in government (including the U.S. Foreign Service) or the military; in pre-college and community college education; in administration of non-profit institutions with a related cultural mission; or in private-sector fields such as law, journalism, business, etc.; or 2) preparatory to continuing study of East Asia in a discipline-specific PhD program at OSU or elsewhere.

The program places heavy emphasis on 1) interdisciplinary study, and 2) development of appropriate language skills as a foundation for work in related professional and academic careers. The program also 3) introduces students to broad theoretical/methodological issues associated with area studies perspectives. To achieve the first goal, interdisciplinary work is required in at least two disciplines. In furtherance of the second goal, students spend at least a third of their study in language courses or courses which make substantial use of their East Asian language in reading or research and must meet minimum skill levels. The final goal is served by the requirement that students take the one-credit "Introduction to Graduate Level East Asian Studies" course each semester. (*Note: Students interested in teaching an East Asian language, or focusing only on a single discipline such as literature or linguistics, should apply for the M.A. program offered by the Department of East Asian Languages and Literatures, not this interdisciplinary program.*)

## APPLICATION FOR ADMISSION TO THE M.A. PROGRAM

In considering OSU's M.A. Program in East Asian Studies, prospective students should also investigate related but administratively completely separate programs at the University such as the OSU Chinese Flagship Program and/or department-based graduate programs. Because each program has its own emphases, prospective students should consider which best fits their own interests, backgrounds, and long-range plans.

Candidates for admission to the M.A. Program in East Asian Studies must hold at least a Bachelor's degree from an accredited college or university. The minimum Graduate School requirements for admission are a minimum cumulative grade point average of 3.0 (on a 4.0 scale) for all previous undergraduate work and 3.2 for all previous graduate work. In special cases, however, students with undergraduate GPAs less than 3.0 can be considered for admission. Applicant records of foreign language study should demonstrate either a) past success in non-native East Asian language work; or b) a high level of accomplishment in the study of one or more non-East Asian languages. *(Note: Students who are native speakers of an East Asian language must study another East Asian language in this program.)*

Successful applicants will have clearly demonstrated solid academic accomplishment, an ability to learn foreign languages, and a willingness/ability to interact both intellectually and personally with cultures very different from their own, all evidenced through a combination of a) the academic record presented through transcripts, b) letters of reference from people who have direct first-hand knowledge of applicants' intellectual capability and socio-cultural adaptability, and c) past activities (e.g., living abroad) reflected in the student's curriculum vitae.

Applicants are accepted on a rolling basis; however, we strongly encourage students to apply in the autumn (to meet funding deadlines) to matriculate in the following autumn, since many courses (especially language courses) are offered sequentially.

### Application Deadlines:

Term of Admission:	Autumn	Spring	Summer
U.S. Students	July 15	December 1	May 15
Int'l. Students	June 15	November 1	April 15

### Deadlines if also applying for funding:

Note that for students who intend to enroll in the autumn term and are applying for funding, the deadlines are earlier:

Term of Admission if also applying for funding:	Autumn
U.S. Students	December 13 of previous year
Int'l. Students	November 30 of previous year

### Application Procedure:

The following materials are required and may be submitted to The Ohio State University Graduate Admissions Office online:

1. a completed OSU Graduate School Admission application (online at: [http://gradadmissions.osu.edu/apply\\_online.htm](http://gradadmissions.osu.edu/apply_online.htm));
2. electronic copy of official transcripts for all previous academic work (official hard copies will be requested upon conditional acceptance into the program);
3. current and official scores of the Graduate Record Examination (GRE) General Test;

4. TOEFL scores for international applicants (minimum scores: TOEFL: 550 paper, 213 CBT, 79 IBT; MELAB: 82; IELTS: 7.0);
5. a two-part statement of purpose no more than three pages in length:
  - a. Part I: two pages, double-spaced, explaining why the applicant wishes to pursue a graduate program specifically in East Asian Studies (which is not the same as programs offered by the departments of East Asian Languages and Literatures, History, etc.) at The Ohio State University, including career goals, research interests, and probable major field of study, and indicating the relationship of past experience to these goals and interests;
  - b. Part II: one page, double-spaced, explaining both the applicant's previous East Asian language training and goals, indicating which language they will study at OSU, and listing specific faculty members and their departments at OSU with whom the applicant would like to work and whom the applicant has contacted;
6. three letters of recommendation from persons acquainted with the applicant's scholastic ability and ability to adapt to different cultures; at least one letter should be from a language teacher;
7. writing sample (research paper or thesis, in English, no longer than 30 pages);
8. current CV/resume (4 pages maximum)

Items 5-8 above may be sent in hard copy, if preferable, to Chair of the EAS M.A. Program at the East Asian Studies Center (314 Oxley Hall, 1712 Neil Avenue, Columbus OH 43210-1219).

## **AFTER ADMISSION**

The Program Chair of the EAS M.A. Program will assign each incoming student a temporary faculty advisor who, along with the Program Chair, will aid new students in first term registration and in the selection of their faculty advisory committee members. Students must designate a formal lead ("permanent") advisor and advisory committee within the first two terms of study. Thereafter, course registration should always take place in close consultation with the student's lead advisor who must meet with the student and sign off on the Course Approval Form (included at the end of this handbook) each term.

The individual student's advisory committee will consist of at least three faculty members. It must include representatives from the major fields as determined in discussions between the student and the lead advisor or, for new students, between the student and the temporary advisor. The faculty members constituting the advisory committee must come from at least two different departments in the University. To help track the student's progress in language study, each student's advisory committee commonly includes at least one faculty member from the Department of East Asian Languages and Literatures' language faculty associated with the student's primary East Asian language. If no such faculty member is on the committee, the student's lead advisor should arrange to receive an annual progress report from the language program faculty. Once the committee is formed, adjustments in the composition of the committee can occur at a later date, but in that event, appropriate notification of changes must be pre-approved by either the student's lead advisor or the Program Chair. The student's file must reflect any changes as they occur so that it is current at all times.

The student is required, at the beginning of each term, to obtain the signed approval of his/her lead advisor for his/her program of study for that term, using the EAS MA Program Course Approval Form. This plan of study must be formally filed at the EASC office by the end of the first week of classes each term. Any thesis prospectus must also be approved by the advisory committee and filed at the EASC office. Failure to submit the proper forms in a timely manner may jeopardize the student's standing in the program.

By the end of the first academic year of study, the student should also choose between a thesis and non-thesis track. The thesis track entails the production of a substantial research paper, to be defended in an oral examination upon completion; the non-thesis track requires the production of a seminar paper and a written comprehensive examination to be defended orally.

## **TYPES OF GRADUATE COURSES**

### *5000-level courses (Dual Career Level Courses):*

involve graduate and undergraduate students in a basic lecture/discussion format. Graduate students enrolled in a 5000-level course are required to fulfill assignments distinct enough from the undergraduate work to make it necessary to grade these assignments on a separate scale. Normally both additional reading and writing assignments are required for graduate students.

### *6000-level courses (Foundational Level Graduate and Professional Courses):*

are generally reading courses which serve to acquaint students with important literature in specific fields of study. Such courses should give the student wide-ranging bibliographical knowledge and an introduction to the major interpretive issues and controversies which have characterized the development of scholarship in each particular field.

### *7000-level courses (Intermediate Level Graduate and Professional Courses):*

are normally graduate seminars in which students conduct research in primary source materials, integrate the results of their research with pertinent secondary sources, and produce a paper of publishable quality. The designation "seminar" is taken to mean that students will usually submit their work to the constructive criticism of their peers as well as that of their instructor.

### *8000-level courses (Advanced Level Graduate and Professional Courses):*

are normally graduate seminars in which students conduct research in primary source materials, integrate the results of their research with pertinent secondary sources, and produce a paper of publishable quality. The designation "seminar" is taken to mean that students will usually submit their work to the constructive criticism of their peers as well as that of their instructor.

For further information, visit:

[http://oaa.osu.edu/assets/files/documents/Course%20Numbering%20System%20in%20Semesters%206-3-11\\_.pdf](http://oaa.osu.edu/assets/files/documents/Course%20Numbering%20System%20in%20Semesters%206-3-11_.pdf)

## **REQUIREMENTS FOR THE M.A. DEGREE**

Students are required to choose one geographical area of East Asia (China, Japan or Korea) and/or a discipline of concentration (usually a department) by the end of their first term in the program. Though this area and/or discipline should provide the focus for the student's course of study, he/she will be required to take courses in other areas and/or disciplines as well, in keeping with the interdisciplinary nature of the program.

At least 16 courses (48 credits) are required of all students. Of these, at least 8 courses (24 credits) must be full graduate-level credits (6000 level and above); with the exception of Level I and Level II language courses, no other courses counting toward graduation can be below the 4000 level. Regardless of which track is chosen (thesis/non-thesis), the following requirements must be fulfilled:

### **I. Language**

All students must take the East Asian language of their choice during each term they are enrolled in the program—that is, at least 4 of the 16 required courses must be language courses. Beginning and intermediate students are very strongly urged to take intensive language courses in the summer before their program starts and to continue language training through each subsequent summer when possible. Students

are required to have completed at least three levels (to the end of third year) of an East Asian language by the time the M.A. degree is awarded. Students should plan their language coursework in close consultation with their advisor and M.A. advisory committee members.

Native speakers of an East Asian language or students who enter the program with exceptional proficiency in both reading and speaking in one East Asian language are expected to focus on a second East Asian language. Moreover, non-native speakers of English must demonstrate sufficient English-language ability to participate in class discussions, perform well on an oral thesis or exam defense, and write effective papers.

Students are required to earn a grade of at least "B" (3.0) in all language courses.

## **II. Courses**

Of the remaining required graduate-level courses, 21 hours must be in the student's area and/or discipline of concentration, and 12 hours must be in areas and/or disciplines outside that concentration. In addition, all students are required to take the one-credit foundation course, "Introduction to Graduate-level East Asian Studies" each semester of the program (a total of 4 credits). Courses devoted to thesis research and writing, as well as independent studies with faculty members are graded pass/fail; otherwise, no classroom-based courses may be taken pass/fail.

Each student is required to take at least two seminar courses (7000+ levels, depending on department; note that some departments may require a two-term seminar sequence in order to receive course credit) in which they can utilize their primary East Asian language to write a seminar paper, employing that language at the level of the student's competence at the time the paper is submitted. Students with advanced language standing are expected to produce a paper of publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship. Thesis-track students may use this paper as the basis for their thesis.

Students are required to earn a grade of at least "B" (3.0) in all non-language courses.

## **THESIS OPTION VS. NON-THESIS OPTION**

All students are required, by the end of the first year of study, to choose, in consultation with their M.A. advisory committee, either a thesis or non-thesis track. Students must file the appropriate form before enrolling in the second year of study.

### **a. Thesis Track**

If a student chooses the thesis track, he/she is expected to complete a substantial research paper (generally of 40-50 pages) in which they are expected to utilize their primary East Asian language as a research tool. The thesis is to be defended orally before the M.A. advisory committee in the last term of the program. The student must produce a written thesis prospectus by the end of the first term of his/her final year of study; a minimum of one-third of the student's time over the final term will be devoted to researching and writing of the thesis. The thesis should employ the student's chosen East Asian language(s) at the level of the student's competence at the time the thesis is submitted. Students with advanced language standing are expected to achieve publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship.

After submitting the thesis to his/her M.A. advisory committee, the student is also required to take an oral defense of the thesis and fields determined by the student in consultation with the committee. Thesis track students may register for up to two terms (total of 6 credit hours) of thesis-writing credit without special permission. However, the student must secure written permission from all members of their advisory committee to register for more thesis-writing course credit for it to count toward the minimum degree requirements. This request must be approved by the EAS Graduate Studies Committee.

It is strongly recommended that students planning to apply to a Ph.D. program choose the thesis track because PhD programs typically ask students to submit research papers using the appropriate language with their application materials.

## **b. Non-thesis Track**

Students choosing the non-thesis track must complete, first, one seminar in which they utilize their primary East Asian language as a research tool and write a seminar paper (generally 25-35 pages in length) employing that language at the level of the student's competence at the time the paper is submitted. Students with advanced language standing are expected to produce a paper of publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship. Second, students must take a comprehensive four-hour written examination in fields determined by each student in consultation with his or her M.A. advisory committee. The exam must have sufficient number and variety of questions to address the major disciplinary and content fields of the student's coursework. In addition, the student must participate in a one-hour oral defense of the exam with all three of their committee members participating. (In the case of a four-faculty-member committee, at least three must participate, but those three may not all come from the same department.) This examination and oral defense are intended to bring together the previous coursework in the student's program rather than to address a reading list of canonical works within established disciplinary boundaries.

## **STUDY ABROAD**

While not required, students without prior living and study experience in their country of primary study and research will be strongly encouraged to take advantage of one or more of our study abroad/internship opportunities.

OSU-sponsored programs can be found on the Office of International Affairs' website at: <http://oia.osu.edu/study-abroad.html>.

## **TIME LIMITATION**

Students must meet all Ohio State University Graduate School requirements for completion of degree requirements in a timely manner. Refer to the OSU Graduate School Handbook at <http://www.gradsch.ohio-state.edu/graduate-school-handbook1.html>.

## **FINANCIAL AID**

### **Foreign Language and Area Studies Fellowships**

The primary funding opportunity for EAS M.A. students is the U.S. Department of Education's Title VI Foreign Language and Area Studies Fellowship (FLAS). There are two types of FLAS Fellowships, academic year and summer, with separate competitions held for each. The purpose of the FLAS fellowship program is to increase the number of American citizens and permanent residents who study and speak East Asian languages.

If awarded, the academic year FLAS fellowship includes a \$15,000 stipend and tuition and fee authorizations for 12 credits for two consecutive semesters. In exchange for receiving FLAS, students agree to take at least 3 credit hours of an East Asian language and 3 credit hours of East Asian area studies coursework each semester in addition to the regular courses he or she takes at OSU. Summer FLAS fellowships provide students with a \$2,500 stipend and tuition and fee authorizations for OSU, other CIC member institutions, and summer language institutes abroad.

FLAS applications are available online at <http://easc.osu.edu/fellowships/graduate/flas> and are generally due on February 1 (check application for specific deadlines and details).

Please note that a separate application is required for consideration for a FLAS Fellowship.

### **Graduate School Fellowships**

In addition to FLAS Fellowships offered through EASC, each year the OSU Graduate School supports approximately 250 graduate students in all fields as Graduate Fellows, selected through a university-wide competition. Students applying to the Graduate School who wish to be considered for a Graduate School Fellowship must submit the Graduate Admissions Application and all supporting documentation prior to the funding deadlines listed on page 2.

Applicants for the EAS MA Program who meet minimum requirements for the University Fellowship (cumulative undergraduate GPA of at least 3.6 on a 4.0 scale, a 75th percentile average on the GRE general exam's Verbal and Quantitative components and a 4.0 on the Analytical Writing component) may be nominated by the Graduate Studies Committee for consideration for the fellowship.

Applicants for the EAS MA Program who demonstrate significant potential to contribute to the diversity of the Graduate School and the program may be nominated for the Graduate Enrichment Fellowship (a minimum cumulative undergraduate grade point average of at least a 3.1 on a 4.0 scale, a 40th percentile average on the GRE general exam's Verbal and Quantitative components and a 3.5 on the Analytical Writing component).

Please note that separate applications are not required for Graduate School Fellowships. For more information, visit the Graduate School's website at <http://www.gradsch.ohio-state.edu>.

### **Graduate Associateships**

***Graduate associateships are not available within the EAS MA Program itself.*** However, many students have been successful in finding associateships in other departments on campus. Graduate associateship positions include graduate teaching associates (GTAs), graduate research associates (GRAs), and graduate administrative associates (GAAs). GTAs may be asked to teach, assist with laboratory work, and/or perform other related activities. GRAs are assigned to research projects supervised by graduate professors. GAAs perform a variety of administrative and management duties. Most graduate associates work 20 hours per week for 9 months, and receive a monthly stipend and a fee authorization for tuition. Ohio State offers stipends that are competitive with other universities of similar size and scope. Associateship positions generally begin in the Autumn Semester and are renewable, depending upon the student's job performance, grades, and availability of funds. Students are encouraged to visit the Office of Student Financial Aid's website at <http://www.sfa.osu.edu/jobs/index.asp?tab=e#pagecontent> for a listing of available associateships and other student employment opportunities.

### **Federal Work Study Program**

U.S. citizens and permanent residents are eligible to apply for the government-sponsored Federal Work Study Program, and may earn up to \$4,000 per year through that program. Interested applicants should complete the Free Application for Federal Student Aid (FAFSA), found at <http://www.fafsa.ed.gov/>.

### **Government Loans**

U.S. citizens and permanent residents are eligible to apply for government-sponsored loans (which must be repaid). The maximum combination of subsidized Stafford Loans available for graduate or professional study is \$8,500 for a 12-month academic year. An additional \$10,000 in unsubsidized loans may be borrowed by graduate students who qualify. Interested applicants should complete the Free Application for Federal Student Aid (FAFSA), found at <http://www.fafsa.ed.gov/>.

To learn more about the above programs as well as other opportunities for loans, please contact:

Office of Student Financial Aid  
517 Lincoln Tower  
1800 Cannon Drive  
Columbus, OH 43210-1230  
Tel: 614-292-0300 (outside area code: 800-678-6440)  
Email: [finaid@fa.adm.ohio-state.edu](mailto:finaid@fa.adm.ohio-state.edu)  
Website: <http://sfa.osu.edu>

## **EAST ASIAN STUDIES RESOURCES**

### **I. East Asian Studies Center at OSU**

The East Asian Studies program was established at The Ohio State University in 1969. The mission of the East Asian Studies Center (EASC), <http://easc.osu.edu>, is to serve as a catalyst for original thought and action in the study of East Asia in Ohio, in the U.S., and around the world. Combining EASC's unique expertise with that of the extensive partnerships they've formed both domestically and internationally, the East Asian Studies Center: 1) sparks innovative inquiry and instruction on East Asia's past, present and future to further knowledge of East Asia and its impact on the world among students, faculty, educators, and the public; 2) forges interdisciplinary connections across fields and regions to spur collaborative approaches to East Asia with partners in academia, government, the arts, business, and media; and 3) initiates programs to inspire life-long learning about East Asia from K-12 onward to higher education and into the workforce. Designated a Title VI National Resource Center (NRC) and Foreign Language and Area Studies (FLAS) Center by the U.S. Department of Education, EASC collaborates with many units on campus, including the East Asian Library, the National East Asian Language Resource Center (NEALRC), the Foreign Language Center (FLC), the Center for International Business Education and Research (CIBER), the Institute for Collaborative Research and Public Humanities, the Center for Folklore Studies, and the Mershon Center for International Security Studies.

The Institute for Japanese Studies (IJS), <http://easc.osu.edu/ijs>, was created as an affiliated program in the EASC in 1985. It is committed to providing practical training and information about Japanese business and related topics and supports on-campus academic program development and off-campus outreach programs for business and the general community. In the late 1990s, the Institute provided funding for new faculty positions and course innovations to support business education on Japan. IJS also arranges summer internships for young Ohioans in Japanese business firms. On-campus speakers and library development are also supported in cooperation with EASC.

The Institute for Chinese Studies (ICS), <http://easc.osu.edu/ics>, was approved in 2001 to serve as an intellectual and communication center for scholarly research, general education, and public programming for Ohio State faculty and students who have or wish to acquire expertise on China. ICS serves OSU students, its faculty, and the general public by disseminating news, both on-line and in print, conducting workshops in the schools, organizing an annual lecture series, coordinating major scholarly events, and assisting in administration of the Interdisciplinary Graduate Specialization in Chinese Studies. Its activities encompass the three university goals of teaching, research and service, bringing them together in innovative ways that make best use of university talent.

The Institute for Korean Studies (IKS), <http://easc.osu.edu/iks>, began as the Korean Studies Initiative in 2005, and was established as an Institute in 2011. IKS' mission is to foster new collaborative relationships between the educational, cultural, and governmental institutions of Ohio and Korea by bringing together faculty, students, and the larger communities from each area. In order to do so, IKS provides opportunities for both the campus community and the general community to acquire background and expertise in the culture, language, history, and politics of Korea. Programs, including an annual lecture series and a number

of culturally-focused events, are also supported in cooperation with the East Asian Studies Center (EASC) and other divisions of The Ohio State University.

## II. East Asian Library & Media Resources

OSU Libraries' nationally distinctive strength is the combination of expanding physical holdings with innovation in digital access to holdings elsewhere in the state, in the region and in the world, resulting in a virtual library exponentially greater than any physical collection could encompass. OSU's own East Asian holdings have increased fivefold in the past thirty years to 272,000 volumes. Library holdings rank at the top of Big Ten university collections and contain nationally unique strengths due to a policy of acquiring major source material neglected by other libraries.

In addition to unique strengths in twentieth-century Japanese company histories, photographic materials of early postwar Japan, the islands of Okinawa, and linguistics and psychology journals, OSU is home to the most coherent and systematic collection of Japanese historical, modern, and contemporary *manga* (cartoons/graphic art) and related secondary literature, all housed in the Cartoon Research Library, the world's largest and most comprehensive academic research facility documenting printed graphic art.

The Chinese library collection dates to 1960. The library collects selectively but systematically in the general humanities and some areas in social sciences such as political science, sociology, anthropology, and education. With major strengths in modern Chinese ethnic minorities studies, print culture, local gazetteers, and literature, the rarer pre-modern texts in the collection have been documented in a Chinese-language catalogue *The Chinese Rare Books Held at The Ohio State University Library* (2003).

In terms of early Western-language sinology, OSU's holdings are among the top three university libraries nationwide thanks to the acquisition of the Creed Collection of Western Books and Periodicals on China and Inner Asia in 1963. In addition, students have found the missionary collections at nearby Ohio Wesleyan University, Oberlin College, and the Cleveland Public Library to be useful in their research projects.

OSU's Library collection is amplified by the Huntington Archives of Buddhist and Related Art, which is the most important contributor of art images to ARTstor, the premier visual database in the field of art history.

The OSU Library is also spearheading the development of a publishing repository, the Knowledge Bank, of which EASC is a part. Ten titles per year are published online, digitizing out-of-print Chinese and prospectively Korean area studies and language resources.

## III. East Asian Studies Graduate Faculty

**(organized alphabetically by department)**

AVAILABLE AS STUDENT COMMITTEE CHAIR OR ADVISORY COMMITTEE MEMBER			
Name		Department	Interests
Thomas	Kasulis	Comparative Studies	Japanese philosophy and religion; East Asian philosophy; Buddhism
Marjorie	Chan	East Asian Languages & Literatures	Chinese linguistics; synchronic and diachronic phonology; phonetics-phonology interface; dialectology
Naomi	Fukumori	East Asian Languages & Literatures	Early Japanese literature, particularly women's writings of the Heian and Kamakura periods
Meow Hui	Goh	East Asian Languages & Literatures	Pre-modern Chinese literature and culture and their evolution through modern times

Mineharu	Nakayama	East Asian Languages & Literatures	Japanese linguistics
Mari	Noda	East Asian Languages & Literatures	East Asian language pedagogy
Chan	Park	East Asian Languages & Literatures	Korean literature, culture, and performance
Chalres	Quinn	East Asian Languages & Literatures	Japanese language pedagogy and linguistics; discourse and grammar of classical Japanese language
Shelley	Quinn	East Asian Languages & Literatures	Japanese theater and drama; medieval literature; performance traditions
Patricia	Sieber	East Asian Languages & Literatures	Chinese literature and cultural history, 1100-1850; Chinese print culture; Buddhism and Chinese literary thought; gender and Chinese literature; Sino-European cultural contact, 1650-1860; history of Chinese studies
Richard	Torrance	East Asian Languages & Literatures	Japanese literature, film, and cultural history
Jianqi	Wang	East Asian Languages & Literatures	Chinese language pedagogy and linguistics; computer assisted language learning and teaching
Zhiguo	Xie	East Asian Languages & Literatures	Chinese linguistics
Etsuyo	Yuasa	East Asian Languages & Literatures	Japanese linguistics
Udo	Will	Ethnomusicology	East Asian music; philosophy and aesthetics of performing arts; music-language link; cognition and change in cultural practices
Karen	Mancl	Food, Agricultural, and Biological Engineering	Environmental issues in East Asia; water pollution control in China; environmental technology transfer to rural China
Christopher	Reed	History	East Asia in general; China, 1750-1950; political, business, military, cultural history
Ying	Zhang	History	Pre-1800 China; political history, intellectual history, and gender history; masculinity studies
Philip	Brown	History ( <i>On Leave Spring 2014</i> )	Japanese history, modern and early modern; state-society relations; history of science, technology, medicine and the environment in modern and early modern East Asia
Julia	Andrews	History of Art	History of art; China; visual culture
Guoqing	Li	Information	Chinese language (classical and modern); Chinese literature (classic fiction); Chinese culture in general; calligraphy; Chinese history, later Qing translation
Jeremy	Wallace	Political Science ( <i>On Leave 2013-14</i> )	Contemporary Chinese politics, urbanization, development and political participation
Zhenchao	Qian	Sociology	Social demography; sociology; assortative mating

## AVAILABLE AS STUDENT ADVISORY COMMITTEE MEMBER ONLY

Name		Department	Interests
Richard	Moore	Agriculture/ Anthropology	Agriculture; ecology; waste; social organization; environment
Mark	Bender	East Asian Languages & Literatures	East Asian folklore and ethnic minority studies
Danielle	Pyun	East Asian Languages & Literatures	Second language acquisition; Korean language; Korean linguistics
James	Unger	East Asian Languages & Literatures	Japanese linguistics; Korean; writing systems; cybernetics
Hajime	Miyazaki	Economics	Applied microeconomic theory of Japanese firms and markets
Keiko	Samimy	Education	Teaching Japanese as a second language
Yuan	Zheng	Engineering	
James	Bartholomew	History (Emeritus)	Modern Japan; history of science in Japan
Judy	Wu	History	Asian-American history; women's history; US-Asia relations; beauty and sexuality; social movements; militarism and peace; the 1960s
Susan	Huntington	History of Art (Emeritus)	Himalayas, Tibet
Xiangdong	Chen	Information	History and language in Tibetan Buddhism; Sino- Tibetan cultural exchange
Mary	Beckman	Linguistics	Phonetic modeling; laboratory phonology; phonological acquisition; intonational phonology; East Asian languages

**NOTE: Additional faculty offer courses related to East Asia.**

**See East Asian-related course offerings online at <http://easc.osu.edu/courses>.**

### IV. OSU Study Abroad and Exchange Programs in East Asia

Study abroad programs are arranged through the Office of International Affairs (OIA). Detailed information about programs in East Asia can be found on the OIA website at <http://oia.osu.edu/study-abroad.html> or by contacting:

Office of International Affairs Study Abroad  
100 Oxley Hall, 1712 Neil Ave  
Columbus, Ohio 43210-1219  
Tel: (614) 292-6101

## **V. East Asian Studies Language & Graduate Course Lists**

For a complete list of East Asian language courses offered at The Ohio State University, see:  
<http://easc.osu.edu/courses/language>.

The East Asian Studies Center maintains a list of all East Asian area studies courses offered across campus, in 23 disciplines, with at least 25% East Asian content at <http://easc.osu.edu/courses/area-studies>.

Additionally, the East Asian Studies Center compiles lists of courses with East Asian content to aid in the registration process each term. To access the courses offered by term, see <http://easc.osu.edu/courses/language/offering>s and <http://easc.osu.edu/courses/area-studies/offering>s.

## ADMINISTRATIVE TIMELINE

### Beginning of each term:

- *EAS MA Program Course Approval Form*: Obtain signed approval by the advisor for that term's program of study and submit it to EASC Office

### By the end of the first term of study:

- Choose geographical area and discipline of concentration

### By the end of first academic year of study:

- Choose the thesis or non-thesis track
- Designate a "permanent" advisor and committee
- Meet with committee and plan structure of remaining course of study

### By the end of the first term of the final year of study:

- *EAS MA Program Degree Requirement Checklist*: Meet with committee to assess progress toward degree and make necessary adjustments in course of study
- For thesis-track students, produce a written thesis prospectus and file it at the EASC office

### Last term:

- *EAS MA Program Degree Requirement Checklist*: Submit final degree requirement checklist to EASC office
- Submit Application to Graduate form to the Graduate School by the published deadline:  
[http://www.gradsch.ohio-state.edu/Depo/PDF/Deadlines\\_ProfD.pdf](http://www.gradsch.ohio-state.edu/Depo/PDF/Deadlines_ProfD.pdf)
- For non-thesis track students, complete the Master's Examination and oral defense of exam and submit report no later than the published deadline:  
[http://www.gradsch.ohio-state.edu/Depo/PDF/Deadlines\\_ProfD.pdf](http://www.gradsch.ohio-state.edu/Depo/PDF/Deadlines_ProfD.pdf)
- For thesis track-students, turn in thesis and defend it orally

## COURSE APPROVAL FORM

(To be signed by advisor and submitted to EASC at the beginning of every term)

Name \_\_\_\_\_

Telephone No. \_\_\_\_\_ E-mail Address \_\_\_\_\_

Area of Specialization \_\_\_\_\_

Advisory Committee 1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

☐ Thesis Track Thesis Title: \_\_\_\_\_

☐ Non-Thesis Track Paper Title: \_\_\_\_\_

### PLANNED ENROLLMENT FOR TERM/YEAR: \_\_\_\_\_

Department & Course #	Course Name	Instructor	Credits
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____

**Lead Advisor Approval for Course of Study:** \_\_\_\_\_

**Date:** \_\_\_\_\_

### PREVIOUS COURSES TAKEN:

Graduation Requirements: 49 credits total, distributed as below. 24 credits must be at the 6000 level or above, 6 of which must be seminar courses (7000+). Students are required to earn a grade of at least "B" (3.0) in all courses.

☐ Foundation Course (1 Credit x 4 Courses):

*Introduction to Graduate-Level East Asian Studies*

(1) Term/Yr \_\_\_\_\_ Grade \_\_\_\_\_ (2) Term/Yr \_\_\_\_\_ Grade \_\_\_\_\_ (3) Term/Yr \_\_\_\_\_ Grade \_\_\_\_\_ (4) Term/Yr \_\_\_\_\_ Grade \_\_\_\_\_

☐ Language Requirement (12 Credits): Minimum 3<sup>rd</sup> level/equivalent must be reached by the time of graduation.

Department & Course #	Course Name	Credits	Grade
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____
5) _____	_____	_____	_____
6) _____	_____	_____	_____

☐ Area of Concentration (21 Credits):

Department & Course #	Course Name	Credits	Grade
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____
5) _____	_____	_____	_____
6) _____	_____	_____	_____
7) _____	_____	_____	_____

☐ Courses Outside Area of Concentration (12 Credits):

Department & Course #	Course Name	Credits	Grade
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____
4) _____	_____	_____	_____

## DEGREE REQUIREMENT CHECKLIST

(To be submitted with application to graduate)

Name \_\_\_\_\_

Telephone No. \_\_\_\_\_ E-mail Address \_\_\_\_\_

Mailing Address \_\_\_\_\_

Area of Specialization \_\_\_\_\_

Advisory Committee  
1) \_\_\_\_\_  
2) \_\_\_\_\_  
3) \_\_\_\_\_

☐ Thesis Track  
Thesis Title: \_\_\_\_\_  
Thesis Defense Date: \_\_\_\_\_

☐ Non-Thesis Track  
Paper Title: \_\_\_\_\_  
Exam Date: \_\_\_\_\_  
Exam Oral Defense Date: \_\_\_\_\_

Requirements: 49 credits total, distributed as below. 24 credits must be at the 6000 level or above, 6 of which must be seminar courses (7000+). Students are required to earn a grade of at least "B" (3.0) in all courses.

☐ Foundation Course (1 Credit x 4 Courses):  
*Introduction to Graduate-Level East Asian Studies*  
(2) Term/Yr \_\_\_\_\_ Grade \_\_\_\_ (2) Term/Yr \_\_\_\_\_ Grade \_\_\_\_ (3) Term/Yr \_\_\_\_\_ Grade \_\_\_\_ (4) Term/Yr \_\_\_\_\_ Grade \_\_\_\_

☐ Language Requirement (12 Credits): Minimum 3<sup>rd</sup> level/equivalent must be reached by the time of graduation.

Department & Course #	Course Name	Credits	Grade
1)	_____		
2)	_____		
3)	_____		
4)	_____		
5)	_____		
6)	_____		

☐ Area of Concentration (21 Credits):

Department & Course #	Course Name	Credits	Grade
1)	_____		
2)	_____		
3)	_____		
4)	_____		
5)	_____		
6)	_____		
7)	_____		

☐ Courses Outside Area of Concentration (12 Credits):

Department & Course #	Course Name	Credits	Grade
1)	_____		
2)	_____		
3)	_____		
4)	_____		

**Lead Advisor Approval:** \_\_\_\_\_

**Date:** \_\_\_\_\_

## COURSE APPROVAL FORM HISTORY OF ART B.A./EAST ASIAN STUDIES M.A.

(To be signed by advisor and submitted to EASC at the beginning of every term)

Student Name: \_\_\_\_\_ ID # \_\_\_\_\_  
Local Address: \_\_\_\_\_ Phone # \_\_\_\_\_

### **B.A. Requirements**

Semester/Yr entered OSU: \_\_\_\_\_ Projected B/A Graduation: \_\_\_\_\_  
Do you have a Second Major: Yes \_\_\_\_\_ No \_\_\_\_\_ If so, please list: \_\_\_\_\_  
Do you have a Minor: Yes \_\_\_\_\_ No \_\_\_\_\_ If so, please list: \_\_\_\_\_

	<u>Hours</u>	<u>Title</u>	<u>Grade</u>
<b><u>A. Required Core Courses</u></b>			
4001	03	Writing in History of Art	_____
4005	03	Artistic Media and Techniques	_____
<b>4010</b>	03	Methods and Theories of Art	_____
4016	03	Senior Seminar	_____

### **B1. Courses focusing Mediterranean/European Art Pre-1700 (6 credit hours):**

_____	_____	_____	_____
_____	_____	_____	_____

### **B2. Courses focusing Modern Art Of Europe and the US Post-1700 (6 credit hours):**

_____	_____	_____	_____
_____	_____	_____	_____

### **B3. Courses focusing on Global Arts (Asia, Africa, Central and South America); (6 credit hours):**

_____	_____	_____	_____
_____	_____	_____	_____

### **C. Courses from Geographical/Chronological concentration. Both courses must be above 4000-level; at least one above 5000-level (6 credit hours):**

_____	_____	_____	_____
_____	_____	_____	_____

### **D. Elective Course, above 5000 level (3 credit hours):**

_____	_____	_____	_____
-------	-------	-------	-------

Total Hours (a minimum of 39 credit hours, 37 must be 3000-level or above): \_\_\_\_\_

**IN ADDITION**, Evidence of ability to learn an East Asian language or a second one if a native speaker of an East Asian language (detail formal coursework of at least one year; details of other evidence of language learning ability):  
\_\_\_\_\_  
\_\_\_\_\_

\*\*Please note that up to four graduate courses (normally 3 or 4 credit hours each) may be used to satisfy both major and M.A. requirements.

Adviser: (print) \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Student Signature \_\_\_\_\_





Department of History of Art

215 Pomerene Hall  
1760 Neil Avenue  
Columbus, OH 43210

Phone (614) 292-7481  
Fax (614) 292-4401

April 17, 2014

Professor Philip C. Brown, Chair  
Graduate Committee  
Interdisciplinary MA in East Asian Studies

RE: Combined BA/MA Program in East Asian Studies

Dear Professor Brown:

I am happy to inform you that the Department of History of Art fully supports your proposal for a joint BA /MA Program in Interdisciplinary East Asian Studies.

Sincerely,

A handwritten signature in blue ink, appearing to read "Andrew C. Shelton".

Andrew Carrington Shelton  
Professor and Chair